

Music GCSE Information Sheet

EdExcel GCSE: Music Specification: <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.html>

Examination Information:

The Music GCSE course has three components; performing, composing and appraising.

Component 1 **Performing** - 30% Coursework. Students must perform as a soloist and as part of an ensemble. Each performance must last a minimum of one minute, with a combined duration of at least four minutes. Each performance can consist of one or more pieces. Requirement: to submit complete and unedited recordings of the live performances and, where available, the score or lead sheet for that performance.

Component 2 **Composing** 30% Coursework. Students must submit two compositions, of a combined duration of at least three minutes. One in response to a brief set by Pearson, of at least one minute in duration, and one free composition set by the student, of at least one minute in duration. Requirement - to submit a complete recording of each composition with a score, lead sheet or written account of the composition, produced by the student. NB: The student does not have to perform their own composition(s). The recording(s) may be computer generated.

Component 3 **Appraising** 40% examination. Students will sit an examination lasting 1hr 45mins. They will be assessed on the 4 Areas of Study with 2 set works from each Instrumental Music 1700–1820, Vocal Music, Music for Stage and Screen and Fusions

The structure of the exam is as follows:

Section A: Listening

- Q 1 – 6 - Set works (54 marks)
- Q 7 - Melodic dictation (6 marks)
- Q 8 - Unfamiliar listening analysis (8 marks)

Section B: Extended writing

- Q 9 - Comparison question (set work and unfamiliar work) (12 marks)

How you can support your child:

Students will require a quiet working space where they can get into a regular routine for completing homework, instrument/vocal practise and revision. It is advised that 15 minutes a day will significantly enhance their knowledge, skills and confidence. Revision can be completed by revisiting your booklets, scores and knowledge builders in your folders, revision guides (borrowed from the music department) and by accessing Moodle or relevant websites. Students can work on their compositions any lunchtime in MU1.

Key Website:

<https://www.bbc.co.uk/bitesize/examspecs/z6chkmn>

Moodle:

All lessons and resources are available to students on Moodle – 2024-25 Music Y11. It is important that if students are away from school that they catch up on the lessons that they have missed.

Revision resources are available on Moodle – revision tasks, listening tasks, past papers, dictation exercises etc.

If you have any questions, please contact the Music Curriculum Area via the school: info@ladymanners.derbyshire.sch.uk