# Drama GCSE Information Sheet

OCR Drama: Specification: <a href="https://www.ocr.org.uk/qualifications/gcse/drama-j316-from-2016/">https://www.ocr.org.uk/qualifications/gcse/drama-j316-from-2016/</a>

## **Examination Information:**

GCSE Drama is assessed through 3 Components

# Devising drama (30% of final grade)

Students research and explore a stimulus, work collaboratively and create their own devised performance. They complete a portfolio of evidence during the devising process, give a final performance of their drama, and write an evaluation of their own work. This is marked internally and externally moderated by OCR. This has been completed and portfolios should have been submitted.

# Presenting and performing texts (30% of final grade)

Students develop and apply theatrical skills in acting or design by presenting a performance of one extract from a performance text. The chosen extracts must allow sufficient exploration of dialogue, plot and/or subplot, and characterisation for students to work in depth on their acting or design skills. Students will be marked by an OCR examiner from video evidence. This will be completed in March.

Drama: Performance and response - Final Written Exam (40% of final grade)

#### Section A

Students explore practically 'Find Me' by Olwyn Wymark and demonstrate their knowledge and understanding of how drama is developed, performed and responded to. There will be 8 questions on 'Find Me' in which students will answer as a director, performer and designer.

# **Section B**

Students also analyse and evaluate a **live theatre performance**. In the examination, students will have to answer one essay question on a performance they have seen as part of the course. This could be a live production or a streamed performance. Students watched 'Metamorphosis' and will go to see another production later in the year for this purpose.

## How you can support your child:

A quiet space to work and a regular routine for completing homework are highly recommended. Ensure your child is able to stick to deadlines for completing practical units - key dates will be indicated on Class Charts and on Moodle. Students are able to rehearse practical work and seek support on other aspects of the course on Friday lunchtimes in the Rutland studio.

#### **Key Websites:**

https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f

https://www.dramaonlinelibrary.com/ (Login details are available on Moodle). Free to access live streamed performances from the National Theatre

https://quizlet.com/en-gb/content/ocr-gcse-drama-flashcards

#### Moodle:

It is important that if students are away from school that they catch up on the lessons that they have missed where possible. However, as much of the work missed will be practical, students may prefer to focus on the learning lines or written elements (for example the portfolio for devising drama) and revision for the written exam.

If you have any questions, please contact the Drama Curriculum Area via the school: info@ladymanners.derbyshire.sch.uk