

Y11 Parents' Evening – Music GCSE Information Sheet

EdExcel GCSE: Music Specification: <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.html>

Examination Information:

The Music GCSE course has three components; performing, composing and appraising. There have been changes to the performing and composing components for the 2022 exam series.

Component 1 Performing - 30% Coursework. **For the 2022 exam series**, students are to perform 1 or more pieces of music with a combined duration of at least 1.5 minutes (if all solo performance) or 2 minutes (if including performance as part of an ensemble). No requirement to perform as part of an ensemble. Requirement to submit complete and unedited recording of the live performance and, where available, the score or lead sheet for that performance.

Component 2 Composing 30% Coursework **For the 2022 exam series**, students are to compose 1 or more pieces of music with a combined duration of at least 2 minutes. Compositions may be in response to an exam board set brief and/or be freely composed, with no requirement to do both. Requirement to submit complete recording of each composition with a score, lead sheet or written account of the composition, produced by the student. NB: The student does not have to perform their own composition(s). The recording(s) may be computer generated.

Component 3 Appraising 40% exam. This component is unchanged. The students will sit an exam lasting 1hr 45mins. They will be assessed on the 4 Areas of Study with 2 set works from each Instrumental Music 1700–1820, Vocal Music, Music for Stage and Screen and Fusions

The structure of the exam is as follows:

Section A: Listening

- Q 1 – 6 - Set works (54 marks)
- Q 7 - Melodic dictation (6 marks)
- Q 8 - Unfamiliar listening analysis (8 marks)

Section B: Extended writing

- Q 9 - Comparison question (set work and unfamiliar work) (12 marks)

How you can support your child:

Students will require a quiet working space where they can get into a regular routine for completing homework, instrument/vocal practise and revision. It is advised that 15 minutes a day will significantly enhance their knowledge, skills and confidence. Revision can be completed by revisiting your booklets, scores and knowledge builders in your folders, revision guides and by accessing Myvle or relevant websites.

Students can work on their compositions any lunchtime in MU1.

Key Website:

<https://www.bbc.co.uk/bitesize/examspecs/z6chkmn>

Myvle:

All lessons and resources are available to students on Myvle – 2021-22 Music Y11. It is important that if students are away from school that they catch up on the lessons that they have missed.

Revision resources are available on Myvle – revision tasks, listening tasks, past papers, dictation exercises etc.